

BEVERLEY *Art* PRIZE - 54th Annual Exhibition

2023 ENTRY TERMS AND CONDITIONS

Key Dates

Entries Open: 15 January 2023

Entries Close: 15 March 2023 (5pm)

Delivery of Paintings: Tuesday 28 March – Thursday 30 March (dates differ for depots – see below)

Exhibition Location: Beverley Town Hall

Exhibition Preview: Thursday 6 April 2023 (10am – 4pm)

Opening Night, Award Presentation & Sales Commence: 7pm Thursday 6 April 2023

Exhibition Open: Thursday 6 April to Sunday 9 April (10am - 4pm) & Monday (10am – 2pm) 10 April 2023

Collection of paintings from Exhibition: Monday 10 April 2023 2.30pm

Collection of paintings from Depots: Tuesday 11 & Wednesday 12 April (dates differ for depots – see below)

PRIZES

1. A \$5,000 ANNUAL NON-AQUISITIVE PRIZE is to be awarded by BEVERLEY STATION ARTS to the artist whose work is judged the overall winner of the exhibition.

2. Additional NON-ACQUISITIVE \$1000 PRIZES:

Section 1 – \$1000 Dry Media (no liquid fluid media accepted)

Section 2 – \$1000 Aqua Based Media (e.g. watercolour, gouache, tempera, casein)

Section 3 – \$1000 Oils (e.g. tubed, alkyd, water soluble, oil pastels including oil over acrylic)

Section 4 – \$1000 Acrylics

Section 5 – \$1000 Mixed Media (two or more compatible media)

Section 6 – \$1000 Printmaking (any medium)

Section 7 – \$500 Small Artworks (Maximum size including frame not to exceed 30cm x 30cm)

3. Additional Prizes included in Sections 1 – 7

\$400 Young Artist Award (any artists aged 18 – 25 years)

\$750 Best Local Artist (any artist living in the post code 6304)

\$150 Public Choice

Section 8 – Children's Awards

13 – 17 years (\$50)

7 – 12 years (\$30)

6 years & under (\$20)

ENQUIRIES: Jenny Broun 0419 040 063 or Marylou Hutchinson 0427 085 511 or Ashton Edmonds 0426161943

Alternative entry: www.beverleystationarts.com OR email: beverley.art.exhibition@gmail.com

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CONDITIONS OF ENTRY

1. All entries preferably made online via the Beverley Station Arts website and each must include the completed entry form for the artwork submitted (maximum of two per artist) and payment of the \$25 entry/administration fee for all sections except Section 8 (\$5 fee).
2. All work must be entrant's OWN UNAIDED AND ORIGINAL WORK and completed within one year prior to Exhibition. Any works found not to be an original will not be eligible for a prize.
3. All exhibits must be labelled with name, section, title and selling price clearly visible when the artwork is hung. See artwork tags provided below.
4. Artworks must not exceed one square metre including frame. Entries must be dry and fitted with wire/cord for hanging. Section 8 works may be mounted only but must be ready for hanging (eg with wire or similar attached).
5. Entries are limited to two (2) artworks per person.
6. All artworks MUST be for sale and be available for collection by purchaser as per clause 13 (excluding Section 8).
A commission of 25% will be charged on the GST exclusive price of all sales. (Note: Artist's asking price must include commission and GST if applicable.)
7. The Committee reserves the right to reject or reclassify any exhibit. Entry and handling fees will not be refunded.
LATE ENTRIES WILL NOT BE ACCEPTED. Entries close Friday 15 March 2023.
8. All works accepted will be adjudicated by (2) judges, neither of whom have judged together at the Beverley Art Prize more than once. Awarding of prizes is at the judges' discretion.
9. Exhibitors are responsible for own insurance. No liability is accepted for any loss or damage at depots or during transit, but all reasonable care will be taken during the Exhibition.
10. All proceeds from the sale of artworks will be processed within 35 days of the Exhibition.
11. The Committee may allow any works entered to be reproduced in any medium for the purpose of promotion eg photographic media.
12. Entry forms may be reproduced by photocopy or email. Entries can be mailed together with payment including cash/cheque or proof of EFT payment receipt.
13. Unsold Artworks may be collected AFTER 2.00pm on the last day of the Exhibition after checking with stewards, OR the Receiving Depots on days allocated (see below) after which time the uncollected art-work will be disposed of by the committee in such a way as deemed fit.
14. LAW: All entries must comply with Australian Law; this is the full responsibility of the Artist. The laws will include Copyright, Indigenous and Cultural Law and Local, State and Federal Law.

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ENTRY FORM (ENTRIES CLOSE 15 MARCH 2023)

Entries can be submitted online at www.beverleystationarts.com

If submitting the below form, please send a completed copy (along with proof of payment) to beverley.art.exhibition@gmail.com OR post to **Exhibition Secretary, PO Box 112, Beverley WA 6304**

ITEM 1. ARTIST DETAILS

Name: First name..... Last Name..... Age (if under 26).....

Address:..... Postcode.....

Phone Number:Email (required):.....

ITEM 2. FEES

An entry fee of \$25 per artwork *OR* \$5 for Section 8 young artists per artwork must accompany your entry form. Courier fees are \$20 per package (return) and are payable to Beverley Station Arts.

Number of artworks submitted (**max 2**):.....

Number of packages couriered:.....

Total entry fee:.....

Please select one of the following payment options:

- Cash/Cheque (payable to Beverley Station Arts Inc.)
- Direct Deposit to Beverley Station Arts bank account (please use Artist's name as reference)

Bank: Westpac BSB: 036 107 ACC: 274903

ITEM 3. RETURN DEPOT OR COLLECTION OPTION

Please indicate depot applicable: Midvale – Osborne Park – Alfred Cove – Exhibition

ITEM 4: ARTWORK DETAILS

SECTION:MEDIUM USED:PRICE:.....

ARTWORK TITLE:

DIMENSIONS: Height (cm)..... Width (cm).....

ITEM 4: ARTWORK DETAILS (if applicable)

SECTION:..... MEDIUM USED:PRICE:.....

ARTWORK TITLE:

DIMENSIONS: Height (cm)..... Width (cm).....

ITEM 5. DECLARATION

Signed Dated

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PACKING INSTRUCTIONS

The artwork must be packed to withstand travel. Please ensure packaging is clearly marked for return and suitable for repacking at the end of the Exhibition. Beverley Station Arts prefers artwork placed in a clearly labelled box or portfolio carry case.

All packaging must include a label with the following details. If you have two packages, please include all details on both:

BEVERLEY ART EXHIBITION
ARTIST NAME
TITLE OF ARTWORK(S)
RETURN DEPOT

Our courier will transport artworks from the Perth depots to Beverley and return at a cost of \$20 (inc GST) per package. **The depots do not handle money.**
Please include courier payment with your entry fee.

RECEIVAL DEPOTS & DELIVERY TIMES

MIDVALE: The Framing Factory
Unit 7, 4-10 Farrell Road, Midvale
Phone (08) 9250 1660
Tues 28 & Wed 29 March 9am - 2pm

OSBORNE PARK: Oxldes
48 Guthrie Street, Osborne Park
Phone (08) 6241 6400
Tues 28 & Wed 29 March 9am - 2pm

ALFRED COVE: Atwell Arts Centre & Gallery
586 Canning Hwy, Alfred Cove
Phone (08) 9330 2800
Wed 29 March 10am - 12.30pm ONLY

BEVERLEY: Beverley Town Hall
Vincent Street, Beverley
Phone 0419 040063
Wed 29 & Thurs 30 March 1pm -4pm

COLLECTION OF ARTWORKS POST-EXHIBITION

From **Exhibition**: Mon 10 April after 2pm by artist/signed authority

From **Midvale**: Tues 11 & Wed 12 April after 12pm Tues (please call /email to confirm before picking up)

From **Osborne Park**: Tues 11 & Wed 12 April after 12pm Tues (please call /email to confirm before picking up)

From **Alfred Cove**: Tues 11 April
12pm—2pm ONLY

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ARTWORK TAGS

Please attach a tag to the back and bottom of your artwork so that the details are visible when it is hanging.

ATTACH THIS SECTION TO THE ARTWORK	ARTIST NAME:	SALE PRICE:
	SECTION + MEDIUM USED:	
	ARTWORK TITLE:	

ATTACH THIS SECTION TO THE ARTWORK	ARTIST NAME:	SALE PRICE:
	SECTION + MEDIUM USED:	
	ARTWORK TITLE:	