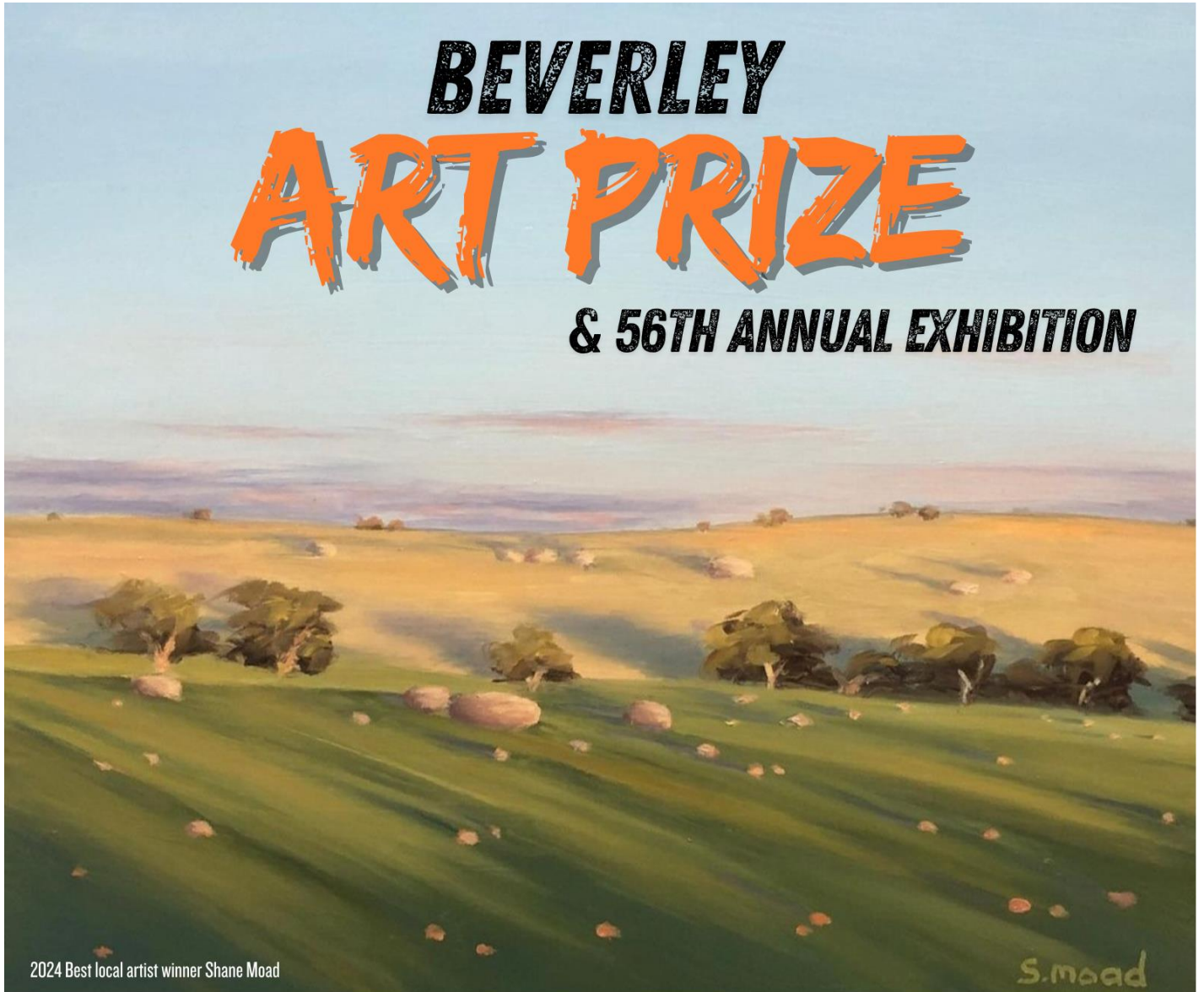


BEVERLEY *Art* PRIZE - 56th Annual Exhibition

BEVERLEY ART PRIZE

& 56TH ANNUAL EXHIBITION



2024 Best local artist winner Shane Moad

OFFICIAL OPENING

THURSDAY 17 APRIL 2025

Opening tickets: Adults \$10 | Under 18 \$5 | Exhibiting artists free
Beverley Town Hall | 7pm - 9pm



EXHIBITION INFORMATION

Exhibition entry fees: Adults \$2 | Children \$1 | Family \$5

PREVIEW - No Sales

Thursday 17 April
10am - 4pm

OPENING HOURS

Friday 18 April - Saturday 26 April
10am - 4pm

FINAL DAY

Sunday 27 April
10am - 2pm

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2025 ENTRY TERMS AND CONDITIONS

Key Dates

Entries Open: 20 December 2024

Entries Close: 28 March 2025 (5pm)

Delivery of Paintings: Tuesday 8 April – Thursday 10 April 2025 (dates differ for depots – see below)

Exhibition Location: Beverley Town Hall

Exhibition Preview: Thursday 17 April 2025 (10am – 4pm)

Opening Night, Award Presentation & Sales Commence: 7pm Thursday 17 April 2025

Exhibition Open: 10am – 4pm for 10 DAYS Thursday 17 April to Sunday 27 (10am – 2pm closing day)

Collection of paintings from Exhibition: Sunday 27 April 2.30pm

Collection of paintings from Depots: Tuesday 29 & Wednesday 30 April (dates differ for depots – see below)

PRIZES

1. A \$5,000 ANNUAL NON-AQUISITIVE PRIZE, now in its 56th year, is to be awarded by BEVERLEY STATION ARTS to the artist whose work is judged the overall winner of the exhibition.

2. Additional NON-ACQUISITIVE \$1000 PRIZES:

Section 1 – \$1000 Dry Media (no liquid media e.g. graphite, charcoal, pastels, pencils, conte, silver point)

Section 2 – \$1000 Aqua Based Media (eg. watercolour, gouache, tempera, casein)

Section 3 – \$1000 Oils – (eg. tubed, alkyd, water soluble, oil pastels, oil over acrylic)

Section 4 – \$1000 Acrylics

Section 5 – \$1000 Mixed Media (two or more medium or materials)

Section 6 – \$1000 Printmaking (any medium)

Section 7 – \$500 Small Artworks (Maximum size including frame not to exceed 30cm x 30cm)

Section 8 – \$750 Plein Air – (any media, executed entirely outdoors, no studio adjustments)

3. Additional Prizes included in Sections 1 – 8

\$400 Young Artist Award (any artists aged 16 – 25 years)

\$750 Best Local Artist (artist residing in the post code 6304)

\$150 Public Choice (decided by votes at close of exhibition)

Section 9 – Children's Awards

12 - 15 years (\$50)

8 - 11 years (\$30)

5 - 7 years (\$20)

ENQUIRIES: For art information: Jenny Broun: 0419 040 063 or Marylou Hutchinson: 0427 085 511

Online entries: www.beverleystationarts.com OR email: beverley.art.exhibition@gmail.com

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CONDITIONS OF ENTRY

1. All entries preferably made online via the Beverley Station Arts website. Entries are limited to two (2) artworks per person. A payment fee of \$25 per entry (or \$5 per entry for section 9) must be made with submission or the entry will be considered invalid.
2. All work must be entrant's OWN UNAIDED AND ORIGINAL WORK and completed within one year prior to Exhibition. Any works executed in workshop settings will be excluded from exhibiting.
3. ARTWORKS CANNOT INFRINGE THE COPYRIGHT, MORAL RIGHTS OR OTHER RIGHTS OF ANY THIRD PARTY. Paintings based on another person's photograph (even if copyright-free) are NOT eligible. Reference photos must belong to the artist entering.
4. This is a traditional painting/drawing competition, so photography, AI, digital, printed or painted over photographs are prohibited
5. All exhibits must be labelled with name, section, title and selling price clearly visible when the artwork is hung (see artwork tags provided below). CHANGES TO YOUR ENTRY WILL NOT BE ACCEPTED.
6. The perimeter measurement of artwork including frame to be less than 450cm (section 7 to be less than 120cm including frame) All artworks must be dry and fitted with wire/cord for hanging. Section 5 must be able to be hung, NO free-standing entries accepted. Section 9 works may be mounted only but must be ready for hanging (e.g. with wire or similar attached).
7. All artworks MUST be for sale and be available for collection by purchaser as per clause 14 (excluding Section 9). A commission of 25% will be charged on the GST exclusive price of all sales. (Note: Artist's asking price must include commission and GST if applicable.)
8. The Committee reserves the right to reject or reclassify any exhibit. Entry and handling fees will not be refunded. LATE ENTRIES WILL NOT BE ACCEPTED. Entries close **Friday 28 March 2025**.
9. All works accepted will be adjudicated by (2) judges, neither of whom have judged together at the Beverley Art Prize more than once. Awarding of prizes is at the judges' discretion.
10. Exhibitors are responsible for own insurance. No liability is accepted for any loss or damage at depots or during transit, but all reasonable care will be taken during the Exhibition.
11. All proceeds from the sale of artworks will be processed within 30 days of the Exhibition.
12. The Committee may allow any works entered to be reproduced in any medium for the purpose of promotion e.g. photographic media.
13. Entry forms may be reproduced by photocopy or email. Entries can be mailed together with payment including cash/cheque or proof of EFT payment receipt. Cheques to be made out to Beverley Station Arts Inc.
14. Unsold Artworks may be collected AFTER 2.00pm on the last day of the Exhibition after checking with stewards, OR the Reveal Depots on days allocated (see below) after which time the uncollected artwork will be disposed of by the committee in such a way as deemed fit.
15. LAW: All entries must comply with Australian Law; this is the full responsibility of the Artist. The laws will include Copyright, Indigenous and Cultural Law and Local, State and Federal Law.

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ENTRY FORM (ENTRIES CLOSE 28 March 2025)

Entries can be submitted online at www.beverleystationarts.com

If submitting the below form, please send a completed copy (along with proof of payment) to beverley.art.exhibition@gmail.com OR post to **Exhibition Secretary, PO Box 112, Beverley WA 6304**

ITEM 1. ARTIST DETAILS

Name: First name..... Last Name..... Age (if under 26).....

Address:..... Postcode.....

Phone Number:Email (required):.....

ITEM 2. FEES

An entry fee of \$25 per artwork *OR* \$5 for Section 8 young artists per artwork must accompany your entry form. Courier fees are \$20 per package (return) and are payable to Beverley Station Arts.

Number of artworks submitted (**max 2**):.....

Number of packages couriered:.....

Total entry fee:.....

Please select one of the following payment options:

- Cash/Cheque (payable to Beverley Station Arts Inc.)
- Direct Deposit to Beverley Station Arts bank account (please use Artist's name as reference)

Bank: Westpac BSB: 036 107 ACC: 274903

ITEM 3. RETURN DEPOT OR COLLECTION OPTION

Please indicate depot applicable: Midvale – Osborne Park – Cannington - Alfred Cove – Exhibition

ITEM 4: ARTWORK DETAILS

SECTION:MEDIUM USED:PRICE:.....

ARTWORK TITLE:

DIMENSIONS: Height (cm)..... Width (cm).....

ITEM 4: ARTWORK DETAILS (if applicable)

SECTION:..... MEDIUM USED:PRICE:.....

ARTWORK TITLE:

DIMENSIONS: Height (cm)..... Width (cm).....

ITEM 5. BANK DETAILS – If your artwork is sold we need your bank details so payment can made.

Account Name:.....

BSB:..... Account #:.....

ITEM 6. DECLARATION

Signed Dated

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PACKING INSTRUCTIONS

The artwork must be packed to withstand travel. Please ensure packaging is clearly marked for return and suitable for repacking at the end of the Exhibition. **BEVERLEY STATION ARTS PREFERS ARTWORK PLACED IN A CLEARLY LABELLED BOX OR PORTFOLIO CARRY CASE.**

All packaging must include a label with the following details. If you have two packages, please include all details on both:

BEVERLEY ART EXHIBITION

ARTIST NAME

TITLE OF ARTWORK(S)

RETURN DEPOT

Our courier will transport artworks from the Perth depots to Beverley and return at a cost of \$20 (inc GST) per package. **The depots do not handle money.** Please include courier payment with your entry fee.

RECEIVAL DEPOTS & DELIVERY TIMES

MIDVALE:	The Framing Factory Unit 7, 4-10 Farrell Road, Midvale Phone (08) 9250 1660 Tues 08 + Wed 09 April 9am - 2pm
OSBORNE PARK:	Oxlades 48 Guthrie Street, Osborne Park Phone (08) 6241 6400 Tues 08 + Wed 09 April 9am - 2pm
CANNINGTON:	Jacksons Drawing Supplies Unit 10 / 1468 Albany Hwy Cannington Phone (08) 9458 1933 Tues 08 + Wed 09 April 9am - 2pm
ALFRED COVE:	Atwell Arts Centre & Gallery 586 Canning Hwy, Alfred Cove Phone (08) 9330 2800 Wed 09 April 10am - 12.30pm ONLY
BEVERLEY:	Beverley Town Hall Vincent Street, Beverley Phone 0457 710 191 Wed 09 & Thurs 10 April 1pm – 4pm

COLLECTION OF ARTWORKS POST-EXHIBITION

From **Exhibition: Sunday 27 April**
after 2pm by artist/signed authority

From **Midvale: Tues 29 & Wed 30 April**
after 10am (please call /email to confirm
before picking up)

From **Osborne Park: Tues 29 & Wed 30 April**
after 10am (please call /email to confirm
before picking up)

From **Cannington: Tues 29 & Wed 30 April**
after 10am (please call /email to confirm
before picking up)

From **Alfred Cove: Wed 30 April**
10.00am —12.00pm ONLY

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ARTWORK TAGS

Please attach the below tag/s to the bottom of your artwork, from the back, so that the details are visible when hanging (*the tag will be removed once hung for cataloguing*)

ATTACH THIS SECTION TO THE ARTWORK	ARTIST NAME:	SALE PRICE:
	SECTION + MEDIUM USED:	
	ARTWORK TITLE:	

ATTACH THIS SECTION TO THE ARTWORK	ARTIST NAME:	SALE PRICE:
	SECTION + MEDIUM USED:	
	ARTWORK TITLE:	