

BEVERLEY *Art* PRIZE - 56th Annual Exhibition

2025 ENTRY TERMS AND CONDITIONS

Key Dates

Entries Open: 20 December 2024

Entries Close: 28 March 2025 (5pm)

Delivery of Paintings: Tuesday 8 April – Thursday 10 April 2025 (dates differ for depots – see below)

Exhibition Location: Beverley Town Hall

Exhibition Preview: Thursday 17 April 2023 (10am – 4pm)

Opening Night, Award Presentation & Sales Commence: 7pm Thursday 17 April 2025

Exhibition Open: 10am – 4pm for 10 DAYS Thursday 17 April to Sunday 27 (10am – 2pm closing day)

Collection of paintings from Exhibition: Sunday 27 April 2.30pm

Collection of paintings from Depots: Tuesday 29 & Wednesday 30 April (dates differ for depots – see below)

PRIZES

1. A \$5,000 ANNUAL NON-AQUISITIVE PRIZE, now in its 56th year, is to be awarded by BEVERLEY STATION ARTS to the artist whose work is judged the overall winner of the exhibition.

2. Additional NON-ACQUISITIVE \$1000 PRIZES:

Section 1 – \$1000 Dry Media (no liquid fluid media accepted)

Section 2 – \$1000 Aqua Based Media (eg, watercolour, gouache, tempera, casein)

Section 3 – \$1000 Oils – (eg, tubed, alkyd, water soluble, oil pastels, oil over acrylic)

Section 4 – \$1000 Acrylics

Section 5 – \$1000 Mixed Media (two or more medium or materials)

Section 6 – \$1000 Printmaking (any medium)

Section 7 – \$500 Small Artworks (Maximum size including frame not to exceed 30cm x 30cm)

Section 8 – \$750 Plein Air

3. Additional Prizes included in Sections 1 – 7

\$400 Young Artist Award (any artists aged 18 – 25 years)

\$750 Best Local Artist (any artist living in the post code 6304)

\$150 Public Choice (decided by votes at close of exhibition)

Section 9 – Children's Awards

13 – 17 years (\$50)

7 – 12 years (\$30)

6 years & under (\$20)

ENQUIRIES: For art information: Jenny Broun: 0419 040 063 or Marylou Hutchinson: 0427 085 511

Online entries: www.beverleystationarts.com OR email: beverley.art.exhibition@gmail.com

BEVERLEY *Art* PRIZE - 56th Annual Exhibition

CONDITIONS OF ENTRY

1. All entries preferably made online via the Beverley Station Arts website. Entries are limited to two (2) artworks per person. A payment fee of \$25 per entry (or \$5 per entry for section 9) must be made with submission or the entry will be considered invalid.
2. All work must be entrant's OWN UNAIDED AND ORIGINAL WORK and completed within one year prior to Exhibition. Any works executed in workshop settings will be excluded from exhibiting.
3. ARTWORKS CANNOT INFRINGE THE COPYRIGHT, MORAL RIGHTS OR OTHER RIGHTS OF ANY THIRD PARTY. Paintings based on another person's photograph (even if copyright-free) are NOT eligible. Reference photos must belong to the artist entering.
4. This is a traditional painting/drawing competition, so photography, AI, digital, printed or painted over photographs are prohibited
5. All exhibits must be labelled with name, section, title and selling price clearly visible when the artwork is hung (see artwork tags provided below). CHANGES TO YOUR ENTRY WILL NOT BE ACCEPTED.
6. The perimeter measurement of artwork including frame to be less than 450cm (section 7 to be less than 120cm including frame) All artworks must be dry and fitted with wire/cord for hanging. Section 8 works may be mounted only but must be ready for hanging (e.g. with wire or similar attached).
7. All artworks MUST be for sale and be available for collection by purchaser as per clause 14 (excluding Section 9). A commission of 25% will be charged on the GST exclusive price of all sales. (Note: Artist's asking price must include commission and GST if applicable.)
8. The Committee reserves the right to reject or reclassify any exhibit. Entry and handling fees will not be refunded. LATE ENTRIES WILL NOT BE ACCEPTED. Entries close **Friday 28 March 2025**.
9. All works accepted will be adjudicated by (2) judges, neither of whom have judged together at the Beverley Art Prize more than once. Awarding of prizes is at the judges' discretion.
10. Exhibitors are responsible for own insurance. No liability is accepted for any loss or damage at depots or during transit, but all reasonable care will be taken during the Exhibition.
11. All proceeds from the sale of artworks will be processed within 30 days of the Exhibition.
12. The Committee may allow any works entered to be reproduced in any medium for the purpose of promotion e.g. photographic media.
13. Entry forms may be reproduced by photocopy or email. Entries can be mailed together with payment including cash/cheque or proof of EFT payment receipt. Cheques to be made out to Beverley Station Arts Inc.
14. Unsold Artworks may be collected AFTER 2.00pm on the last day of the Exhibition after checking with stewards, OR the Receiving Depots on days allocated (see below) after which time the uncollected art-work will be disposed of by the committee in such a way as deemed fit.
15. LAW: All entries must comply with Australian Law; this is the full responsibility of the Artist. The laws will include Copyright, Indigenous and Cultural Law and Local, State and Federal Law.