



BEVERLEY STATION ARTS
GALLERY & PLATFORM THEATRE



Beverley Art Prize and 54th Annual Exhibition Award Winners



First Prize | Dry Media

***Study of a Droughtmaster* by Denise Scheer**

Judges' Comments –

Technically superb. Delicate surface of this work renders the velvet coat of this powerful beast creating a compelling presence.



First Prize | Oils

Breakfast at Beverley Station Arts

by Michele Scott

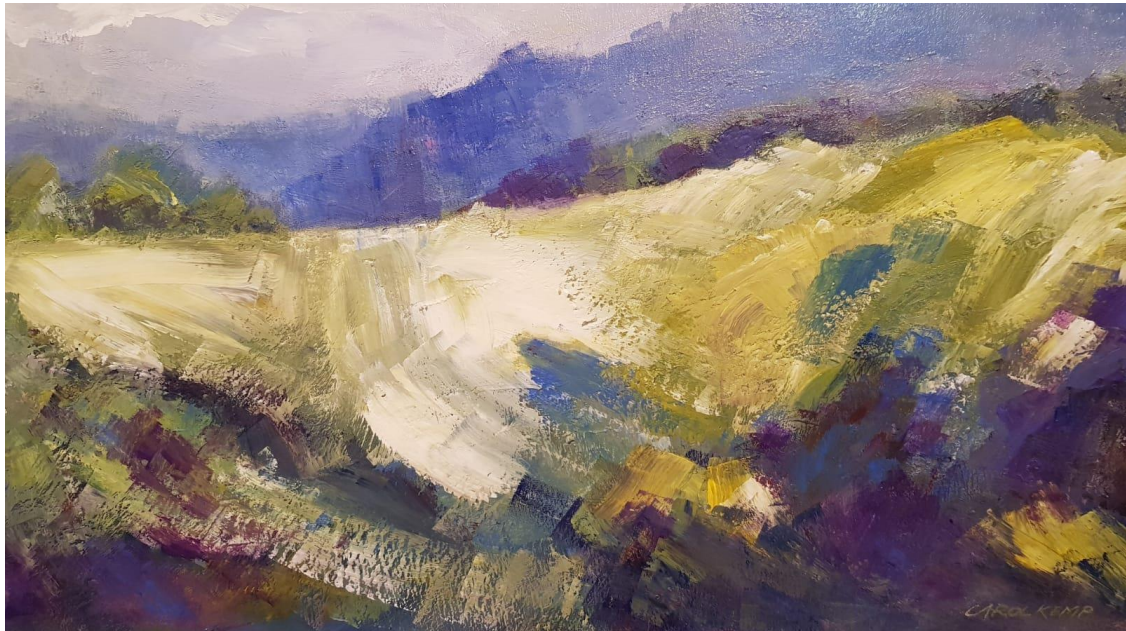
Judges' Comments –

A tightly constructed composition that successfully uses colour to draw the viewer's eye through the window into the shadows.



First Prize | Aqua Based
***Capturing the Light at Dusk* by Stephanie Boyle**
Judges' Comments –

Loose washes have created a good sense of depth and a sense of fleeting movement.



First Prize | Acrylics
***Terrain* by Carol Kemp**
Judges' Comments –

In this landscape loose expressive strokes capture a vibrant impression of light.

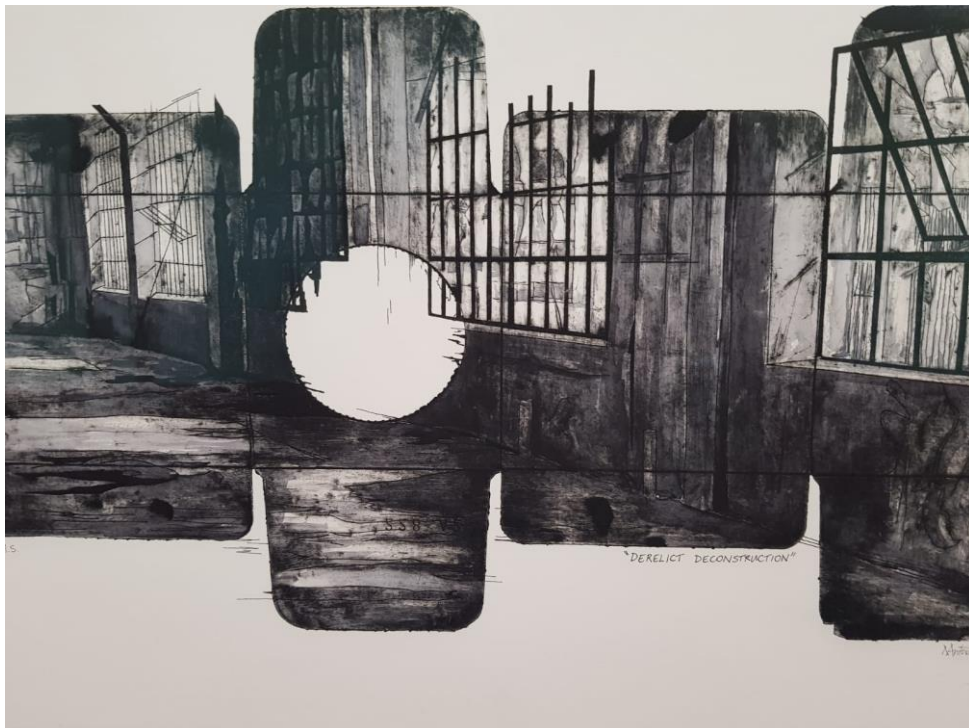


First Prize | Mixed Media

***Spirit of the Bush I* by Marilyn Davis-Moore**

Judges' Comments –

Natural fibres and objects have been sensitively handled in this beautifully textured and harmonious piece.



First Prize | Printmaking

***Derelict Deconstruction* by Naomi Antenucci**

Judges' Comments –

This print has a good marriage of technique and concept. The judges were impressed by detail and the design.



First Prize | Junior (6 and under)

***Self Portrait* by Hamish Pell**

Judges' Comments –

The judges loved the cheerful expression and sunny presentation.



First Prize |

Junior (7 - 12 years)

***In the Gumtree* by Lana Hobbs**

Judges' Comments –

Taken by the expression that makes you feel like there is a story behind the koala.



First Prize | Junior (13 - 17 years)

***Prey* by Tahlia Norris**

Judges' Comments –

This is a thoughtful painting with a careful use of colour attention to the different texture of foliage and fur.



Young Artist Award (Under 25 years)
Genesee & Wyoming Australia Penrice Stone Train
by Christopher Hummel

Judges' Comments –

An unfussy handling of a classic subject. Energetic lines and broken strokes give a sense of movement and leave space for the imagination.



Best Local Artist

***Look Up #1* by Marion Luck**

Judges' Comments –

Using an architectural motif and showing a limited palette doesn't need to be boring and that you can be a bit wonky and still balanced and even meditative.



Public Choice Award
***Harvest Blush* by Tania Smith**



Overall Winner & First Prize in Small Artworks
***Fig Season* by Jane Grierson**

Judges' Comments –

The subtle tone with assured suggestion of reflected light on these figs makes this a quietly compelling painting.