CONDITIONS OF ENTRY

1. All work must be entrant's **OWN UNAIDED AND ORIGINAL WORK** and completed within one year prior to Exhibition. Any works found not to be an original will not be eligible for a prize.

2. All exhibits must be clearly labelled with name, section, title and selling price using tags provided at bottom of entry form.
Paintings must not exceed one square metre including frame.
Entries must be dry and fitted with wire for hanging. Section 8 works may be mounted only **but must be ready for hanging (eg with wire or similar attached).**

3. Entries are limited to two (2) paintings per person.

4. All paintings MUST be for sale and be available for collection by purchaser as per clause 11 (excluding Section 8).
A commission of 25% will be charged on the GST exclusive price of all sales. (Note: Artist's asking price must include commission and GST if applicable.)

5. The Committee reserves the right to reject or reclassify any exhibit. Entry and handling fees will not be refunded.
LATE ENTRIES WILL NOT BE ACCEPTED. Entries close Friday 17th March 2017.

6. All works accepted will be adjudicated by (2) judges, neither of whom have judged together at the Beverley Art Prize more than once. Awarding of prizes is at the judges' discretion.

7. No liability is accepted for any loss or damage at depots or during transit, but all reasonable care will be taken during the Exhibition. **Please ensure packaging is clearly marked for return and suitable for repacking at the end of the Exhibition**. Please see packing instructions overleaf. Exhibitors are to arrange for own insurance, if required.

8. All proceeds from the sale of paintings will be processed within 35 days of the Exhibition.

9. The Committee may allow any works entered to be reproduced in any medium for the purpose of promotion eg photographic media.

10. Entry forms may be reproduced by photocopy or email. Entries must be mailed together with payment or EFT payment receipt.

11. Paintings may be collected AFTER 2.00pm on the last day of the Exhibition after checking with stewards OR from the Beverley Shire Office OR the Receival Depots on days allocated (see overleaf) after which time the uncollected artwork will be disposed of by the committee in such a way as deemed fit.

12. LAW: All entries must comply with Australian Law; this is the full responsibility of the Artist. The laws will include Copyright, Indigenous and Cultural Law and Local, State and Federal Law.